

Title: Growth and Patience  
Size: 61cm x 91cm  
Medium: Software Manipulation  
Date: September 15, 2016

Gabrielle Matiszik focused on creating a digital collage that demonstrates some of Gabrielle's inner thoughts on identity. She created this work using Adobe Photoshop CS6. Her inspiration was derived from Frida Kahlo's self portraits. The purpose of this piece was to help re-establish hope and confidence not only in herself, but her future.

Title: Insides Outsides  
Size: 23cm x 15cm  
Medium: Block Print  
Date: October 7, 2016

Gabrielle Matiszik created a block print using inspiration from the German expressionism movement (1920's) and Van Gogh's *Skull of Skeleton with Burning Cigarette*. This piece was influenced by the idea of beauty standards, and how outward appearance is used to perceive who a person is.

Title: *Sufficient*  
Medium: Drypoint  
Size: 17.5 x 12.5cm  
Date: 3 November 2016

Gabrielle Matiszik focused on making a drypoint piece that's theme was centered on the ideas of beauty standards. *Sufficient* is a piece based on the pop art movement (early 1960's) as well as inspired by Aubrey Beardsley. The intention of the piece is to convey the constantly changing ideals of beauty, and the inner frustration it forms as a result.

Title: *Progression*  
Size: 61cm X 92cm  
Medium: Acrylic on canvas  
Date:

*Progression* is a triptych series inspired by Gustav Klimt's works and the Vienna Secession movement. This series was centered around my own crippling self-doubt and anxiety, and how i hope to work to overcome my own inner conflicts.

Title: *inquietude*  
Size:  
Medium: Fire  
Date: March 2017

Gabrielle Matiszik created a piece that was roughly based off of the Dada art movement, and modern issues that adolescents face in the twenty-first century, through a photo series demonstrating the greed of corporations, even in the education system.

Title: *Self Portrait #2*  
Size: 91cm x 61 cm  
Medium: Acrylic  
Date: August 2017

*Self Portrait #2* is a self-portrait inspired by Otto Dix's *Portrait of Journalist Sylvia Von Harden* which is a reflection upon modern city life and the gender roles that have become apart of everyday evaluations to judge women based off superficial values.

Title: *Multiple Strings Attached*  
Size: 76cm' x 91cm  
Medium: Watercolor on watercolor Paper  
Date: 10/07/17

*Multiple Strings attached* is a watercolor piece about the loss of people in someone's life. The loss is not permanent, such as death, but as a result there is sadness about the loss of comradery and confusion over miscommunication.

Title: *Forked*  
Size: 46cm x 31cm  
Medium: Block Print  
Date: 11/17/17

*Forked* is a block print inspired by traditional Japanese Noh theatre masks. The print is about a journey centered around self-discovery and realization through the representation of transcendence.

Title: *Elevation*  
Size: 46cm x 31cm  
Medium: Block Print  
Date: 12/01/17

*Elevation* is a block print inspired by traditional Japanese Noh theatre masks and the Byzantine art movement. The print is about a journey centered around self-discovery and realization through the representation of transcendence.

Title: *I have Made one too many Turns*  
Size: 91cm x 91cm  
Medium: Acrylic  
Date: 12/01/17

*I Have made one too many Turns* is an acrylic painting inspired by local Wisconsin artist Jake Nordstrum and Gustav Klimt. The painting is reliant on geometric abstraction as it reflects on the lack of a linear path through the choices that are made in life.

Title: *Self-Portrait I.)*  
Size: 91cm x 91cm  
Medium: Acrylic on canvas  
Date: 3 November 2016

*Self-Portrait I.)* is inspired by Egon Schiele as well as a combination of the Expressionism period, and some Modernism. The mutilations and disproportions allow the piece to be classified as Expressionism, because it greatly rebels against the pre-existing notions of what beautiful art is.

